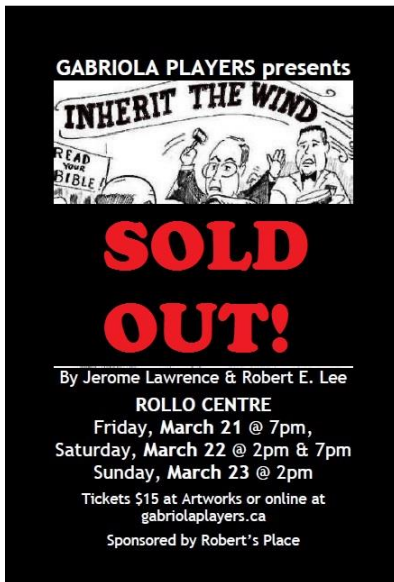


GABRIOLA PLAYERS


Spring 2014 newsletter

INHERIT THE WIND

TROTSKY DIGS FISH



GABRIOLA PLAYERS presents
INHERIT THE WIND
READ YOUR BIBLE
SOLD OUT!
By Jerome Lawrence & Robert E. Lee
ROLLO CENTRE
Friday, March 21 @ 7pm,
Saturday, March 22 @ 2pm & 7pm
Sunday, March 23 @ 2pm
Tickets \$15 at Artworks or online at
gabriolaplayers.ca
Sponsored by Robert's Place



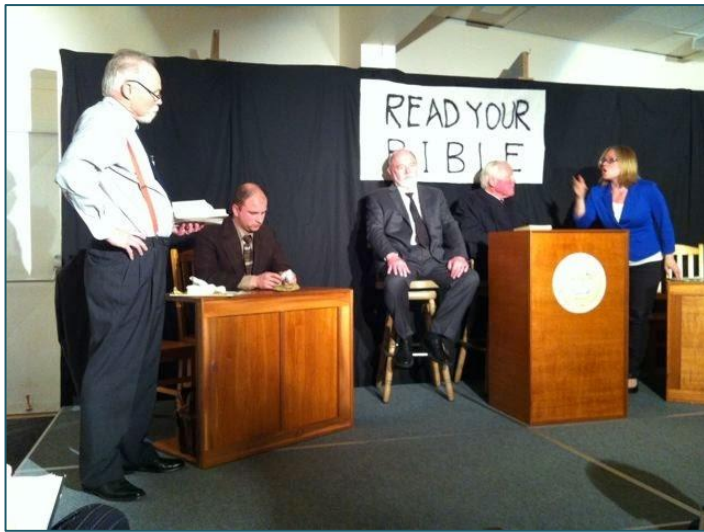
GABRIOLA PLAYERS
Presents
THREE ONE-ACT PLAYS
Confusion abounds in this year's mini-festival of three one-act plays. Who's on top? Who's not? And who did wield that axe?
THE WAY OF ALL FISH by Elaine May. Directed by Anne Drozd and performed by Madeleine Ani and Joyce Ashley.
THEATRICAL DIGS by Jean McConnell. Directed by Miranda Holmes and performed by Catherine Andersen and Donna Deacon.
VARIATIONS ON THE DEATH OF TROTSKY by David Ives. Directed by Mark Smith and performed by Alex Dewar and Lawrence and Tessa Spero.
ROLLO CENTRE
Saturday, May 17 at 7pm. Friday, May 23 at 7pm and Saturday, May 24 at 2pm and 7pm.
Ticket \$15 Available soon at the Village Liquor Store or on-line at gabriolaplayers.ca.
Sponsored by Robert's Place

PLUS

Auditions soon for our Readers Theatre production of *On Golden Pond*

And what could possibly be more fun than a barrel of Hillsboro monkeys?

Inherit the Wind



Thank you so much, Gabriola!

The word got out and you gave us four sold out (before opening night!) performances of and standing ovations for Jerome Lawrence and Robert E. Lee's thought provoking play, *Inherit the Wind*.

We had excellent reviews from both [The Sounder](#) and [The Flying Shingle](#).

Even more important were the reviews we had from cast and crew, all of whom were overwhelmingly enthusiastic about their experience and keen to carry on with Gabriola Players.

"If he's going to examine Colonel Brady on the Bible, let him stick to the Bible, the Holy Bible, and only the Bible!"

This production was a labour of love for all involved. It was also a series of firsts.

First-time director Miranda Holmes has received many kudos for her debut.

Of the 21 actors involved (the largest cast of any Gabriola Players production), nearly half were appearing on stage for the very first time. And what a great job they did!

It was the first time Garry Davey¹ and Victor Anthony had appeared with the company. Trust us – it won't be the last!

Many thanks to Robert's Place for sponsoring our 2013/14 season and all the other Gabriola businesses who supported the production.



Cast of *Inherit the Wind*. Back row, left to right: Cec Ashley, Victor Anthony, Nadine Mourao, Jamie Lawrence, Joyce Ashley, Sam Hooton, Alex Dewar, Alisa Perry, Garry Davey, Jean Wyenberg, Donna Deacon, Mark Smith. Front row: Erik Andersen, Catherine Andersen, Lawrence Spero, Peter Dzierzawa, Lesley Hazeldine, John Hague, Konrad Mauch, Charlie Cheffins.

¹ Appearing with the permission of Canadian Actors' Equity Association.

Trotsky Digs Fish!

Huh? Okay, it's the shorthand the three directors involved in our **One-Act Play Festival** have come up with for their plays: *Variations on the Death of Trotsky* by David Ives, *Theatrical Digs* by Jean McConnell, and *The Way of All Fish* by Elaine May.

The Way of All Fish is a two-woman play about Ms. Asquith, an insensitive, privileged, haughty executive and her secretary, Miss Riverton. Or maybe her *assistant*; they have diverging opinions about that. Dealing with unexpected changes in plans, they weave talk about personal fitness, assassins, salary scales, European dictators, and Japanese food into a delightful web of opinions, frustrations, aspirations and intentions that shows them – and us – how fascination, contempt, and even threats can make a relationship closer and richer.


In **Theatrical Digs**, end-of-the-pier actress Pascaline Holbein gets more than she bargained for when she deigns to chat to an old lady on the esplanade. Maggie Festoon is definitely not what she seems. And, as soon becomes clear, neither of them is a saint.

Variations on the Death of Trotsky turns the notion that “you only live once” on its head for Russian revolutionary and essayist Leon Trotsky. In a series of quick, alternative scenes, playwright David Ives suggests what might have happened (or perhaps really did happen) when the gardener assassinated Trotsky in Mexico City in the summer of 1940. Mrs. Trotsky is with her husband until the end, giving him comfort, some important new insights, a couple of surprises – and a headache.

The Gabriola Players **One-Act Play Festival** proved a huge hit with audiences when we introduced it in [2012](#) (with more sold-out shows [last year](#)) and is now a popular fixture.

This year we're offering something new. The Festival will run over two weekends with performances on **May 17, 23 and 24**. We're also going paperless with our tickets, which are available from the **Village Liquor Store** or on-line at gabriolaplayers.ca.

**Mark your calendars and
book early to avoid disappointment!**



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Readers Theatre auditions



Gabriola Players will be staging a [Readers Theatre](#) production of **On Golden Pond** on July 18, 19 and 20.

We will be holding members-only auditions on **Thursday, May 29** at the Rollo Centre. There are five roles to fill: an older man and woman, a middle-aged man and woman, and a male of indeterminate age (40-60.)

Readings like this are a great opportunity for people who want to try their hand at acting, but have concerns about memorizing lines.

Anyone interested in auditioning, should contact Steve O'Neill at steveoneill@shaw.ca. Steve is also looking for a producer and a stage manager.

Workshop

Following the success of her January workshops

Gabriola Players is pleased to offer

a two-day intensive

ACTING WORKSHOP with KAYTE SUMMERS

Let your hair down and your inner Drama Queen (or King) out!

The more the merrier, as far as Kayte is concerned, so we're looking for 10-16 participants.

Whether you want to brush up your skills or you've never acted before, this workshop is for you!

Saturday, May 31 and Sunday June 1 from 10am to 6pm at the Rollo Centre

Fee: \$75 for members of Gabriola Players \$90 for non-members

To register, e-mail Miranda Holmes at amholmes711@yahoo.co.uk or call 247 9118.

"More fun than a barrel of Hillsboro monkeys!" Donna Deacon, former workshop participant.

The acting workshops we offered in January with Kayte Summers (BA, MFA Theatre, CAEA MA Dramatherapy, CPCA) proved so popular with participants that we're offering another one at the end of May. Don't let the word "intensive" put you off. All that means is the two days will be packed with intense fun for all. Places are limited and already beginning to fill with former participants, so don't miss out. The fee is \$75 for members of Gabriola Players and \$90 for non-members. To register, contact Artistic Director Miranda Holmes by phone (247 9118) or e-mail amholmes711@yahoo.co.uk.