

GABRIOLA PLAYERS

2004-2014



Winter 2014 newsletter

Artistic director's message

Wow! How lucky am I? If I had started looking for a script for the 2014 Gabriola Players pantomime *two weeks earlier*, I would never have found *Will Shakespeare The Panto*, published by Robin Bailes in July 2014.

And how lucky was Gabriola to host this hilarious panto's world premiere? As one audience member was overheard saying, "Thank heavens the interval came when it did. I was laughing so hard I thought I was going to pee my pants!"

A wonderful cast, wonderful music (still digging that Dancing Queen), fabulous costumes. What more could you ask? A huge thank you to the dozens of Gabriolans who worked tirelessly onstage and behind the scenes to make this "[one of the best pantos ever](#)".

Another big thank you to GabriolaBill (Pope) for taking photos and compiling a memory album of moments from *Will Shakespeare The Panto*. Click [here](#) to enjoy!

Although we're all looking forward to a bit of relaxing with family and friends over the holiday season, there's no resting on our laurels for Gabriola Players.

On January 6, director Ginny Lowes will be holding **auditions** for our spring production of *Jenny's House of Joy*.

Ever wondered how thrilling it would be to bring a script to life? (Trust me, it is thrilling.) Find out by signing up for our two-day **Directing Workshop** on January 31 and February 1.

For now, Merry Christmas to all and to all a goodnight.

Miranda Holmes



The wonderful cast of *Will Shakespeare The Panto*.

Back row: Alex Dewar, Aleksandra Brzozowski, Joe DiCara, Sam Hooton, Ginny Lowes, Herb Metcalfe, Trish Gray, Paul O'Sullivan, Nadine Mourao, John Gooding, Lesley Hazeldine, Nick Squires, Cec Ashley.
Front row: Dave Hallam, Chalise Giosia, Jean Wyenberg, Jenn Feenan, BJ Godson, Steve Elder.

Audition call for Jenny's House of Joy

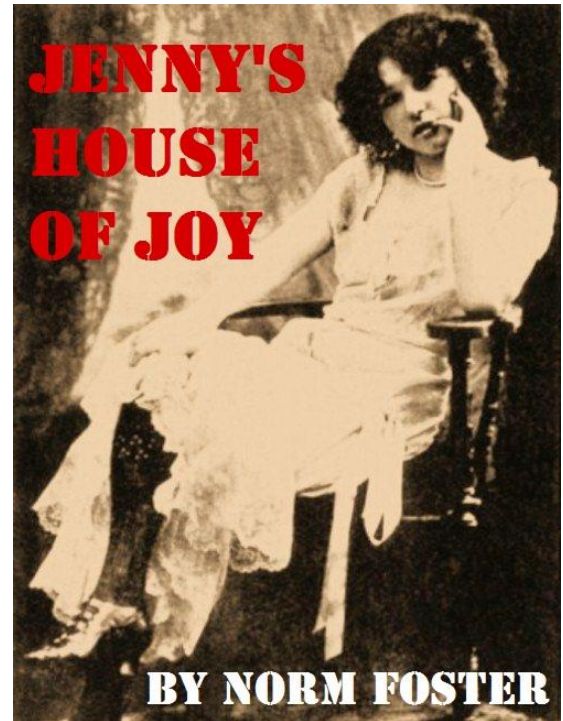
It's all go for Gabriola Players. It seems that no sooner is the panto done and dusted then we are getting ready for our spring production.

On January 6, director **Ginny Lowes** will be holding auditions for **Jenny's House of Joy**, Norm Foster's bittersweet comedy (although he calls it a 'western'). The play, set in Baxter Springs, Kansas in 1871, tells the story of five women trapped in the roles society has assigned them.

Click [here](#) for a plot summary and brief description of the roles to be cast follows, along with a link to the scenes which will be used for the auditions.

Auditions will be held at the Rollo Centre, 7-9pm on Tuesday, January 6.

Performances: March 13-15, 2015.



Is this chair waiting for you?



Gabriola Players is offering a two-day **Directing Workshop** at the end of January.

Gabriola's own Garry Davey will introduce participants to the challenges – and joys – of bringing a play to life on stage.

Recently retired as Artistic Director of TheatreOne, Garry's directing experience includes the world premiere of *Tamarack* by Edward Kuhn, *Wrong for Each Other* by Norm Foster, *The Drawer Boy* by Michael Healey and *Shirley Valentine* by Willy Russell (all for TheatreOne), and independent productions of *Marion Bridge* by Daniel McIvor, and *The Occupation of Heather Rose* by Wendy Lill.

Saturday, January 31 (10am-4:30pm) and Sunday, February 1 (1-5pm)

Rollo Centre

Fee: \$45 for members, \$60 for non-members

To book a place in the workshop, send an email to gabriolaplaywrights@gmail.com.

Also coming in 2015

MAY 2015

GABRIOLA PLAYERS 2015 One-Act Play Festival The world premieres of

THAT'S NICE

by Anne M. Holmes

LEMON YELLOW LACES

by Dennis Johnston

EYES OF A BLUE DOG

by Mark Smith

LEGENDS OF THE FERRY

by Janet Vickers



Many thanks to the Gabriolan writers who submitted plays for consideration for our 10th Anniversary One-Act Play Festival. Thanks, also, to the readers who volunteered to help us with the assessment process.

The four selected plays offer drama, comedy and a touch of the surreal.

There are a wide variety of roles to be cast, some involving very few lines, so if you've been thinking of taking the plunge, this could be the perfect time.

One-act plays are also the perfect starting point for new directors.

Auditions: Thursday, March 19 at 7pm

Performances: Friday May 22 at 7pm.

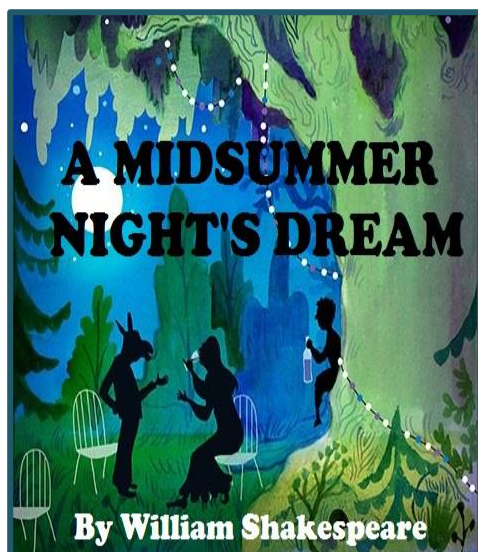
Saturday May 23 at 2pm and 7pm.

Sunday May 24 at 2pm.

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Mature themes.

JUNE 2015



With the success of last July's alfresco [Readers Theatre](#) performance of *On Golden Pond*, a new season feature was born. What else could we possibly stage outdoors in June?

Readers Theatre production of William Shakespeare's *A Midsummer Night's Dream* (adapted by Bob Gonzalez).

Auditions: Tuesday, June 2

Performances: Friday and Saturday, June 26 and 27 at 6pm.

Sunday, June 28 at 2pm.

Venue to be confirmed.

Suitable for all ages.